

Weather Forecast

Strong Winds; Colder,
With Snowflurries

McGill Daily



Today's Event

McGill U. of M. Hockey
(Coupon No. 10)

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MONTREAL, MONDAY, NOVEMBER 23, 1931.

PRICE TWO CENTS.

Process Of Glass Making Shown To Students Saturday

Manufacture Of Bottles
Demonstrated To Mechan-
ical Club

FACTORY VISITED

McGill Graduate, General
Superintendent Of Plant,
Explains Details

In a visit to the Dominion Glass Works Saturday, members of the Mechanical Club were shown the various stages through which sand has to pass in becoming glass. Through the efforts of Donald Addie, a McGill graduate and general superintendent of the plant, Club members left the plant with a good general knowledge of glass manufacturing.

Mr. Addie explained that the glass used in making bottles had to be of a pure type and, consequently, each month three thousand tons of sand were imported from Belgium.

Explains Process

Before the sand is carried to the furnaces for fusing it is mixed with lime and soda. To this old bits of broken glass are added. By adding the old glass the sand will heat at a lower temperature. The mixture is then carried to the furnace by means of a huge conveyor belt.

The furnaces have to be heated to 2700 degrees Fahrenheit before they are running properly. It requires 15 days before the furnaces attain this heat. When running at full capacity each furnace contains 250 tons of molten glass. Mr. Addie said that the life of the furnace was seldom longer than ten months, as the bricks of which it is comprised cannot stand up under the tremendous amount of heat to which it is subjected. As the furnaces approached ten months of constant use they begin to leak and finally collapse into a specially constructed pit.

Put in Molds

The molten glass is taken from the tank furnaces by several hollow arms (Continued on Page Three)

Prom Tickets Now Selling To Seniors

Junior Dance Takes Place On
December Fourth

Senior students desirous of taking in one of the major social functions of the college year will be allowed the privilege of subscribing to the Junior Prom all this week in competition with juniors for the remaining number of tickets.

The Prom is scheduled to take place on Friday evening, December fourth, in the Windsor Hotel. Beyond stating that George Kimpton's Orchestra will supply the music, no other details have been released by the committee in charge to date, though they have been working steadily on arrangements for the dance.

Tickets are selling at five dollars per couple, a substantial reduction from last year, and may be obtained all this week by juniors and seniors from the following committee members:—R.V.C.—M. McKay; Medicine—L. Luff; Law—Boulton; Arts—Owen; Engineering—Mason; Commerce—Hammond; Architecture—Davidson; Dentistry—Lapin. As usual, freshmen will not be admitted, even though they contrive to obtain tickets.

McGill Lends Her Aid To Christmas Parade

Children and policemen thronged the street to see Santa Claus on Saturday. Straight from the pages of fairy lore, preceding the saint whom kids adore, came dozens of youths whose paint-decked faces had often been seen in college places. Learning's face is daubed with grease—just as the roadways are marked with police.

With noise and plenty of brass, a band of boys led the parade, followed by others with wooden feet, whose unheard music was far more sweet. (This learned remark is indebted to Shelley—or is it to Keats?) Then came a huge belly, which wobbled and wobbled in adrope glee that the swarming adult delighted to see.

A ship steamed along with females galloping, then denizens of Mother

GUEST SPEAKER



PAUL PORTER, Field Secretary of the League for Industrial Democracy, who will address the McGill Labour Club this evening.

Vistor To Discuss New Social Order

Paul Porter Will Talk To
Labour Club Today

KNOWS CONDITIONS

Noted Writer And Speaker
To Tell Of Challenge Of
Modern Age

"The Challenge of the New Social Order" is to be the subject of the guest speaker, Mr. Paul Porter of New York, at the first meeting of the Labour Club of McGill at 8:15 in Strathcona Hall today. He will handle the question from the student's point of view.

Mr. Porter has established for himself an international reputation both as a writer and a speaker. He contributes regularly to the better class of American publications; was at one time a correspondent for "The Nation" and "The New Republic," and wrote in collaboration a book entitled "Am I Getting an Education?"

Has Travelled Extensively.

He has travelled extensively both on the American Continent, and in the Orient. When he was recently appointed Field Secretary of the League for Industrial Democracy he had an opportunity to visit about seventy American colleges, and a large number of civic forums, as well as to investigate the conditions of (Continued on Page Three)

H. of C. Club Meets

Will Discuss Rights Of
Minorities Tuesday

At the next meeting of the House of Commons Club, which takes place on Tuesday night at eight o'clock, in the R.V.C., papers will be read by Elsie Woodley and Jessie McLeod.

The subject is expected to be of great interest in view of present developments in different parts of the world, as it treats of the rights of minorities. In practically all the countries of Europe, desperate struggles are being carried on. In Palestine there is another interesting case of minorities, where the Jews are trying desperately to obtain certain religious rights.

India's problem of today is the reconciling of the different minorities and it is apparently upon this matter that the present Round Table Conference at London is being brought to a deadlock.

Superstition Curse Of Hindu Peoples Says Parsee Lady

Cornelia Sorabji Sees Hind-
rance To Dominion Status
For India

CONTRASTS BELIEFS

Indians Believe That Disease
Must Not Be Fought
Against

"I have known women and children to lie down and die, as the result of a mere curse. The credulity and superstition of the people is unbelievable, except to those who have seen it," exclaimed Miss Cornelia Sorabji, when speaking last evening at the People's Forum.

Lecturing upon the subject of the "Handicaps hindering the advancement of India to dominion status," Miss Sorabji traced from the very point of origin the evils born of superstition, environment, and circumstance, which have so harassed the great British Dominion.

Desires Sanity

"In regarding the Indian problem a sane attitude must be taken and all factors carefully considered." The first point to be considered is the psychology of the two great groups in India, the Mohammedans and the Hindus, which must be thoroughly understood to realize its other difficulties.

The Mohammedans, not only in India, but the world over believe in Kismet, that is all things are pre-ordained. The Hindu belief is entirely different. He believes that whatever occurs to him, he has earned, whether it is good or bad. This Hindu psychology, combined with his religion, is largely responsible for many of the most repellent and degrading customs in India today, such as suttee, child marriage, infanticide, the attitude towards disease, and the beggar scourge.

The widow gave up herself to the torture of the flames, believing that by so doing she earned a better place in Heaven for her husband. Children were married at very early ages because for each year that elapsed after (Continued on Page Three)

Students Discusses History Of Pound

Historical Club At Home Of
Prof. McDermott

On Tuesday evening, November 24th, at 8:30, the Historical Club will meet at the residence of Professor T. W. L. McDermott, 4092 Trafalgar Road. All interested are invited to attend.

The Club, following its policy of investigating subjects which throw light on the problems of today by tracing their development in the past, will consider the history of the Pound Sterling. C. Harrington a Junior in Arts, will read a paper on the subject, and a discussion will follow. It may prove of interest both to the student of Economics and of History, as well as to the observer of everyday problems.

By well established custom, the papers read by the Historical Club are limited to a reading length of half an hour. There is accordingly ample time and opportunity for discussion. The prominence given to the exchange of opinion allows a fuller consideration of the subject, and increases the value and enjoyment of the meeting.

"Y" Debaters Win

Debt Cancellation Motion
Defeated By Spoke Club

That cancellation of all war debts would result in unjust distribution of profit and loss to the countries concerned was the conclusion arrived at by J. A. Cole and A. W. O'Brien of the Spoke Club in their debate with H. A. Tansey and J. A. McCarthy of the Knights of Columbus team yesterday at the K. of C. Hall, Mountain Street. The Spoke Club did defeat the resolution: "Resolved that the cancellation of all War Debts would be in the interest of world prosperity."

This was the first debate of the year under the auspices of the Montreal Debating League, which comprises the Spoke Club of Montreal, McGill Debating Union, Loyola College Debating Society, Knights of Columbus Public Speaking Class, and the Lions Club of Montreal. All teams in the league compete against each other during the season.

Urgent Meeting of S.C.A. to be Held At Strathcona Hall

OWING to the critical condition with which the Student's Christian Association is faced, financially, an urgent meeting will be held today at 5 o'clock, in Strathcona Hall. It is desired that all members who possibly can should attend this meeting.

The Finance Committee wishes to formulate a plan whereby a campaign may be conducted among the student body and desires all the cooperation possible. They will be open to suggestions which have the welfare of the Association in mind, and state that the presence of any outsider interested in the Association will be appreciated. Following the meeting supper will be served to prevent any member from leaving early.

Vermont Debaters To Oppose McGill

Discuss U.S.A. As Member
Of League Of Nations

INTEREST GREAT

Combined Mock Parliament
And Debate Will Be Held
Wednesday Next

"Resolved that the United States should join the League of Nations," will be the subject under discussion at the combined debate and Mock Parliament to be held in the Union on Wednesday November 25th at 8:15 p.m.

The University of Vermont will oppose McGill. Vermont, who is returning McGill's visit of last year, will be represented by James E. Bigelow and Paul J. Cross, both well-known speakers. The McGill debaters who are to uphold the affirmative will be A. H. Zaitlin and E. W. Beckett. Zaitlin and Beckett have distinguished themselves in participation of former Mock Parliaments and have also shown great interest in other campus activities.

Procedure Unique

The procedure will be unique, for although it will begin with each debater being allowed the usual time, the decision of the judges, notable among whom is to be Wesley Frost, American Consul, will be given on paper to the chairman, and will not be announced until the close of the evening.

A Mock Parliament will then be declared in session, and open discussion will follow. The general interest is great, due to recent political developments, and many outstanding personages on the campus have declared their intention of being present.

Beethoven Is Lure At Concert Sunday

Fifth Symphony Well Ren-
dered To Full House

Beethoven's C Minor Symphony was the highlight of the Montreal Orchestra's concert yesterday afternoon at His Majesty's Theatre. Of the four movements to this symphony the last two, played in a group, were best, though the theme introduced in the andante or slow movement by the violas and cellos was well handled.

The C Minor symphony, known as the "Mighty Fifth" because of its majestic cadences, is the musical story of a spiritual struggle and conquest. The movements can be represented as a "Challenge, Combat" and "Defeat," "Consolation," "Renewed Combat" and "Triumph." The challenge is introduced in the first two bars and from that moment the entire orchestra is employed almost ceaselessly in the development of the themes.

Sir Henry Wood's arrangement of the Bach Suite No. 6 was pleasingly offered. The cadences were played well, proving the musicians of the orchestra to be of high standard. Ravell's "Pavane," a lament, was an attractive number in which the muted strings and woodwinds predominated. Sir Edward Elgar's Overture "Cockaigne" full of rousing music, ended the concert.

MUSICUS.

Society Meets Tomorrow

The Sociological Society will hold its second meeting of the season tomorrow in the Arts Building. Canadian Immigration is the subject of address. All those interested in this topic are invited.

Student Movement Members To Hold Meet Next Month

Hugh MacMillan Describes
Convention At Informal
Tea Yesterday

WELL ATTENDED

Amusement Of International
Nature Will Feature
Afternoons

"I believe that the Buffalo Convention of the Student Volunteer Movement is a challenge to the students which nothing can take the place of," said Hugh MacMillan M.A., B.D. in his address to a group of about fifty students and graduates at the informal tea which was held in Strathcona Hall yesterday afternoon at 4:30 p.m.

The leaders of the Convention, which will take place in December, will try to give the students a picture of the world in which they live, he said. They will place before them the difficult problems which face the world today—unemployment, economic depression, confusion, war clouds looming on the horizon, and try to get them to understand and to adopt the solution which they had found in the "Living Christ in the World of Today."

Past conventions have been the subject of criticism because of the large number of platform addresses that were given. To avoid the formality of these, a large number of Round Tables will be organized. Each delegate will be asked to designate three or four fields of interest, and he will be assigned to a Round Table leader whose interest coincides as nearly as possible with one of his own.

A pageant in a large theatre in Buffalo, little plays, and afternoon teas, all of an international nature, will be "Afternoon Features." One afternoon all those interested will make a trip to Niagara Falls and on New Year's Eve a social evening will be held in the Statler Hotel, where international music will be given. A vespers service will be held during the last half hour of the passing year.

Bach Sonata Best On Sunday Night

Few Hear Moyses Hall Piano-
Violin Recital

Sunday night in Moyses Hall seems to be an unfavourable night for concert audiences to judge from the handful of listeners who were present at the piano-violin recital of Marie Therese Paquin and Edgar Braild.

Mr. Braild opened the recital with Elgar's Sonata Op. 82. The "romance-andante" was the most favourable of three themes—a delicate, tuneful and lively work, although this theme was mechanically handled by the violin. The piano accompaniment except in the Bach Sonata, played without accompaniment, was a trifle obtrusive and dogmatic.

Bach's Sonata in G minor—a most difficult piece—embellished with many chords and dual string technique, the fugue was handled with care although the tone was ragged at times. The Presto with its cascading swift theme was far more skillfully played. The opening number of the last Sonata of Pizzetti is the only one which merits attention. The "tempestuous" was played in a lively, albeit lifeless fashion.

C. H. A.

Tells Experiences

Estelle Amarion To Speak
Here Wednesday

Home on her first furlough after five years of Y.W.C.A. work in Rangoon, Estelle Amarion, M.S.P.E. '26, will speak on Wednesday afternoon to R.V.C. students on her experiences there. The meeting, which will begin with tea served from 4:30 to 5:15, is being held under the joint auspices of the School of Physical Education and the S.C.A. of R.V.C.

Miss Amarion after her graduation from the M.S.P.E. in 1926 went as physical education director for the Y.W.C.A. to Rangoon. She has remained identified with the Y.W.C.A. and has now spent five years with its work, refusing government offers.

Miss Amarion is speaking to many groups on her work and experiences. Kay Moxley, who is president of the M.S.P.E. Undergraduates Society, will preside at the meeting.

STAR OF SHOW



HUME CRONYN, to whom is due much of the Player's Club's success in their recent production, "From Morn To Midnight."

German Club Will Arrange Program

Conversation In German Is
Object Of Organization

SUBJECTS VARIED

German Students Of Second
And Upper Years Receive
Invitation

A short meeting to discuss future programs and policy of the newly-formed German conversational club will take place at 4:00 p.m. today in the German Seminar, Arts Building.

The primary object of the club is to promote conversation in German under circumstances more informal than those presented in the classroom. Very general subjects of conversation are chosen, so that even students with a very limited vocabulary may be able to speak without the restraints imposed by the necessity of a technical vocabulary.

Began Last Year

This organization was begun last year by students of German, and with the assistance of members of the German Department. Discussions, informal debates and mock trials were held, and were so arranged that every member was called upon to say something.

It is proposed to follow somewhat the same policy as possible. Only members of the second and upper (Continued on Page Three)

To Speak On Lamb

English Literature Society
Assembles Today

Charles Lamb, nineteenth century critic and author, will form the subject for address at the first meeting of this season of the English Literature Society. Proceedings will begin at 4 p.m. today in room 30 of the Arts Building.

Dr. W. D. Woodhead, Chairman of the Department of Classics, will give the address. The Society has extended an invitation to all those interested in the subject. Honour students in English are, by virtue of their course, members of the organization. But all other students are eligible to attend the meeting.

This being the first meeting an outline of the year's activities will be given. The general principle of the Society is the hearing of lectures, and the holding of discussions, upon important aspects in English Literature.

Youthful Kiddy Causes Havoc Among Authors

The coterie of wits and scientists that lives in the stained glass window of the eastern end of the Redwood library has been driven almost to distraction lately. Profane diversions have repeatedly interrupted the learned discussions of these immortalized representatives of the arts and sciences.

The last straw was reached when an extremely juvenile figure strolled into the reading room right under the nose of Isaac Newton, threw off his leather coat, rolled up his shirt sleeves, and coolly opened a page of comic papers. So great was the amazement of the great physicist that he knocked his scales over.

That night Dryden, Pope, Newton and the rest of the bright lights of the stained glass window appointed

Financial Success Of Play Probable Asserts Executive

Capacity Crowd Sees Final
Performance Of "From
Morn To Midnight"

LIGHTING EXCELLENT

Miller, Barbour and Sprinkle
Show Talent In
Small Parts

Although no definite statement of the financial success or failure of "From Morn To Midnight" can be made until all receipts and expenses have been checked, it is highly probable, states the executive of the Players' Club, that they have been able to clear expenses. If this is so, the Players' Club will be able to present another play this year.

Moyses Hall was almost filled to capacity on Saturday night for the final performance; compensating to some extent for the small crowd at the matinee. The play was well received at both performances and the applause between the scenes was hearty.

Cronyn Outstanding.

As in the previous performances, Hume Cronyn handled the part of the absconding cashier very well, and probably taking heed of earlier criticisms of the play, raised the tone of his voice so that it carried to all parts of the Hall.

Margaret Miller, as the wife of the cashier, Deborah Barbour as the street-walker who discovers, at a Salvation Army meeting, that she has a soul, and Jacqueline Sprinkle who brought a genuine touch of pathos into the cabaret scene did excellent jobs of the small parts which they were given. We would advise the Players' Club to keep an eye on these three girls in casting for future productions.

Lighting Excellent.

The scenery, simple though it was, was good—although streaks of paint showed through the skeleton, in the third scene. Lighting was excellent. "De gustibus non est disputandum" and whether or not the play itself was enjoyable was a matter of individual opinion. (Continued on Page Four)

Lillian Sparling In Fine Violin Recital

Guest Artist Pleases At Tudor
Hall Saturday

Tudor Hall furnished music lovers here with another fine violin recital on Saturday when Miss Lillian Sparling was guest artist at the regular weekly concert. Miss Sparling's recital was a revelation of technique and colour. In this season of unusually good violin music she revealed herself as a gifted artist.

There is hardly a finer example of classic technique than Handel's "Sonata in A major," but with almost effortless artistry Miss Sparling executed the movements with a consummate talent. And the ever changing flux of tone and rhythm would have taxed many a well-known violinist. "Praeludium et Allegro" by Fugnat, arranged by Kreisler, and "En Bateau" by Claude Debussy demanded versatile expression on the part of Miss Sparling, the former intricate and sparkling; the latter a slow throbbing lullaby.

Dr. Herbert Saunders provided a splendid background of piano accompaniment, skilled of course but most noteworthy for emphasis in tone.

C.H.A.

McGill Daily

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Montreal, Monday, November 23, 1931.

A False Saint

Santa Claus made his first appearance of the season Saturday last, to the cheers and plaudits of his followers. Extensive advertising, and especially the appeal of this red-clad patriarch to childhood, brought swarms of youngsters to the route. They pushed, stretched necks, and waved frantic hands, and laid infant hearts at his snowy shrine.

Current rumours persist to the effect that Santa Claus does not exist, and yet he was a very real thing to those bright-eyed children. They knew he lived. More real than their King; more real than their God;—for they could see him and he smiled. He was no wolf in sheep's clothing to them; no greedy Commerce garbed in the beauty of Myth.

Ragged devotees from the slums, worshippers from sordid streets,—too young to have illusion shattered by fact,—they saw in him a glory and a hope. But Christmas will come. They will awake, and the barren household will contain no mysterious packages;—no reindeer will have pawed the ground outside their home. The false saint has passed them by.

Is this the power and the majesty of Progress, to raise hopes by pageant and to blast them by neglect? Santa invites letters, they pour out their wishes on paper; and spend Christmas in hunger. They are encouraged to ask for far more than bread and they get far less than a stone.

How much greater is Commerce than Charity! The former is powerful and efficient, complete in its details, sure in its progress, though broken hearts of infants strew its path. And Charity is weak and haphazard, leaving undone many of those things which it should have done.

If we are to persist in draping our civilization in the gilded tapestries of Christmas-tide, must we stop at the surface and make it nothing but a sham? Hungry and weary Life is clad in scarlet, a beard is thrust on its chin and its cheeks are rouged. Padding hides its skinniness. It smiles and laughs; but it is still hungry and weary Life.

"Oh well, nothing can be done. We are living in a world of business, you know. Daughter must have a new car. Those lower class people—well, they are happy enough in their way. Besides there is a Depression just now." There will be tears on Christmas morn for your broken trust, Santa Claus.

The Maritime Club

A new club has appeared on the Campus. Our down-easters, of whom there are many at McGill, both in the student body and the Faculty, have organized the Maritime Club, which, with the Newfoundland Club, brings the number of bodies whose membership is based on geographical origin up to two. May the new group thrive and be of service to those from the provinces by the sea. The wonder is that it had never been organized before.

Old Annuals and Dailies reveal that at one time many such clubs flourished, or at least existed at McGill. There were, for instance, an Ontario Club, an Eastern Townships Club and a Western Ontario Club, to mention only a few. There are still as many students from Ontario, Western Ontario and the Eastern Townships at McGill as there ever were, but none of these groups is ever heard of. Presumably they have folded up and died.

We do not know the reason for their decease but we hazard the opinion that, desirable as it might be to have these sectional clubs from the point of view of retaining old ties, it was found that they had very little to offer to their members and nothing for them to do. Or it may have been that de-provincializing effect of the University was too strong.

The new club might well take heed of the unhappy fate which befell its predecessors. To attract and hold membership it must, as any other club, offer some definite program and something for its members to do besides just belonging.

A LITTLE STORY OF GOLD

When a financial crisis like the present one exists, we find out how much or how little people in general and bankers in particular know about their country's currency and the theory of money when it comes to be applied. When I was about to leave Montreal for New Haven at the end of September, I was faced with the serious problem of the discount on Canadian money in terms of the U.S. dollar, and I did not propose to lose ten per cent. of my money for no good reason if it could be avoided.

I read over the volume on Foreign Exchange in one of the standard correspondence school libraries, so that I might familiarize myself with the theory of the gold standard and with the relationship to it of the Canadian and United States dollars. It appeared that Canada was on the gold standard without reservation and that the weight of pure gold in the Canadian dollar was identical with that in the U. S. dollar.

The bills issued by the Government and by the banks are nothing more or less than promissory notes, as I noticed on reading the wording on several types of bills. The promise is to pay to the bearer on demand so many dollars. The bill represents the money which the issuer of the note, whether bank or Government, promises to pay on demand.

Clearly then, the course that I should take to prevent a loss through conversion into American exchange was to present my bank and Dominion notes for payment.

The whole thing became paradoxical, however, when I thought to myself that this very day dozens of companies and individuals were converting Canadian dollars into U. S. dollars at a loss of ten per cent.

However, the text-book was crystal clear in its definitions and explanations, and the quest for gold began. First I went to my own uptown branch bank and asked the teller if he could let me have some gold.

"No, I haven't got any," said he between bites of a sandwich, for it was lunch hour. "We sent it all downtown. You can't get any anyways. You can't get gold for that money."

If the book says that the notes are gold for gold and the teller won't pay you gold, I asked myself, just what can you do? You can't start an argument with a teller like you can with a butcher—a bank is too formal and subdued. Besides, the teller can just smile at you politely, and there is no way in the world to get him to do anything he does not want to do.

I tried another nearby bank and they had no spare gold. In a third attempt I found a teller who had a little tin box in his cage containing several gold pieces. He asked how an American ten dollar piece would do, and I said fine, but he said there would be ten per cent. exchange to pay. This was ridiculous too, but what could I do? He did, however, have a Canadian five dollar gold piece, which he sold to me reluctantly. This coin has a further history which comes later.

By this time I had come to the conclusion that these branches were just small time, and the place to go was St. James Street. I ventured down there with growing trepidation, but still clinging in spite of discouragements to the delusions in the foreign exchange bank. The teller in the main branch of my bank said he had lots of gold but that before he paid me I had better talk to that man over there. To him I went and he cross examined me thoroughly. What did I want the gold for? Well, I was going to the States to college, and naturally I did not want to find my hard earned money suddenly shrunk by ten per cent. through no fault of my own. I did not want to make a profit on the deal. All I was after was to protect myself.

I was conscious that this man might have read Philip Snowden's pronouncement of a few weeks previous, that the export of gold was an unpatriotic act, and therefore worked the poor, honest college student idea for all there was in it.

He called up my bank and verified the fact that I was a customer there. He went away for a few minutes and apparently consulted the manager of the bank himself. On returning he expressed deep sympathy with my predicament, but regretted that as the Government were no longer freely paying gold to the banks, the banks had no alternative but to hold their own reserves intact.

There was one bare possibility, however, that I might try. Why not go along to the Receiver General's Office and see if I could get gold there? If there was any place where gold could be obtained it was there. I thanked him for all the kind things he had done and followed his suggestion.

When I had found the proper wicket at the Receiver General's Office, I asked if I could get one hundred dollars in gold. "Sure," was the answer. I began counting out bills from the conglomeration of bank notes that I happened to have, but the clerk said that would not do. He could only take Dominion notes. I crossed the floor to the City and District Savings Bank side and exchanged all the bank notes for Dominion notes, and when I returned, I was greeted with another proviso.

"I haven't any Canadian gold on hand," he told me. "Will you take English gold?"

Cold beads of perspiration sprang to my forehead and I gripped the marble counter firmly while I made a quick mental review of that foreign exchange text book. English money was selling at \$3.50 to the pound. How much was English gold worth? and just as important—how much would banks in Montreal pay for it?

"All right," I said, and paid him \$97.35 in good Canadian money for twenty dubious English sovereigns. Anyone who has not made such a purchase ought to try it some time. It produces a funny feeling in the pit of the stomach.

Gripping these sovereigns in clammy hands I marched back to the big bank again. I laid the coins out on the counter in front of the sympathetic gentleman with whom I had talked, and announced:

"Well, here's the gold! It's in English sovereigns and I wonder if you would change it into Canadian gold for me."

He gaped and told me sorrowfully that all they could give me for them was about \$3.50 on the pound. I had previously noticed that there was a sign on his desk saying "Morrisgates," and I had been wondering why he should have taken me in hand at all. I told him the truth that

gold is gold, and suggested that he talk to the foreign exchange man.

The latter was summoned, and on hearing the first man's opinion grew very excited on account of his ignorance. Then he asked me:

"Just what do you want, sir?"

"I would like to exchange this English gold for Canadian gold," I replied.

"Well, that's quite a complicated business," he said. "We'll have to weigh your gold and pay you by the same weight of Canadian gold."

My gold was little worn, so I said that would be satisfactory to me.

He worried a little more and then said:

"Would American gold be all right?"

I tried to contain my excitement over such a perfect solution and murmured "Yes."

He wrote out an order to the teller to pay me \$97.50 in American gold for my twenty sovereigns English gold plus seventeen cents to make up the difference in par. The teller busily picked up a little money bag of American gold and counted me out the coins in twenty, ten and five dollar pieces and finally a \$2.50 piece, the size of the old Canadian five cent piece.

I unpatronically exported gold, though it was not yet illegal.

When I arrived in New Haven, the general feeling in these parts seemed to be that the whole basis of the country's credit structure was about to collapse. Banks, large and small, were falling by the dozen daily in every part of the country. Steady withdrawals by frightened customers were straining the resources of all the banks, and the bond market had collapsed, and it looked as if there would be a show-down.

So I carried my gold coins around with me until they were spent. I was warned, and being a stranger listened, that there was no certainty that the United States Government's own paper currency would continue to be as good as gold. I was advised to keep my gold.

There was not so much difficulty in passing the gold coins here as I half thought there might be. Everyone to whom I tendered a gold coin looked at it carefully. A cashier in a restaurant showed a twenty dollar piece to her boss before she would accept it from me. A Jew from whom I bought a book-shelf for \$3.50 wanted to give me \$15.50 in change for a ten dollar gold piece. But once they were satisfied that it was gold they were eager to take it.

I had not done anything with my original Canadian five dollar gold piece and carried it around with me for over a month down here. Once I gave it to a typewriter man as a deposit on a machine telling him that if his bank made any trouble, I would take it back. He sent it back to me next day, saying that the bank valued it at \$4.50. But he must have talked to a teller and not to the foreign exchange man.

The other day when I was in a bank I thought I would have a try at changing the piece. After being passed along from one desk to another several times, I was finally referred to a broker's office next door. The expert there looked up a list of quotations and found that while Canadian currency is at present quoted around 90, Canadian gold is at 97. I protested, saying that there was the same weight of gold in the coins of both countries and that there should be no discount at all, but he asserted that there was a gold market like a market in other commodities and that the market was depressed just now. He said he would have to add another cent to the charge to cover the cost of sending the coin to market in New York. This would mean that I would get \$4.80 for my gold piece. After recalling that if I presented the coin in Canada I would only get Canadian currency at par for it, I decided to take the terms and be done with it.

Later it occurred to me that I could have saved the cent on the dollar for shipping to New York by taking the piece to New York with me next trip. Oh, well, what's the use?

Howard C. Reid,
McGill Arts '29.

CORRESPONDENCE

Yes, Disgusted!

The Editor,
McGill Daily.

Dear Sir:

On Saturday last in your feature (?) column entitled "Barony's Gee N' Haw" occurred several statements concerning the McGill C.O.T.C. under the smart title "We Hear From a Corpse," which I as a lover of the Anglo-Saxon principles cannot let pass without a comment. To say that such a glaring example of crass and consummate ignorance has not glorified the pages of the "Daily" for many moons is to describe the article mildly.

Barony has apparently decided to poke fun at the C.O.T.C. His humour perhaps is understood when one recalls his own statement, "I represent the Montreal Daily." Anyone who rejoices in acting daily as the spokesman of such cannot be expected to inform or even entertain anything but the class he represents, so perhaps I should not be too severe.

I might take valuable time and space to discuss the various paragraphs of the Barony's column but such would only accord to this fellow publicity and might only provoke further raspberries (his own expression) from him which is after all about the only thing of which he seems capable.

Trusting that this will be understood by the Barony and that it is not over his head,

I remain,

"Disgusted."

Withdrawals

The Editor,
McGill Daily.

Dear Sir:

May I beg the courtesy of your columns to give notice of my withdrawal as a candidate for election to the Scarlet Key, and also to express my gratitude to those who signed my nomination sheet.

Sincerely,

Brian McGreevey,
Law 2.

The Editor,
McGill Daily.

Dear Sir:

May I through the medium of your columns express my wish to withdraw from the coming election of Law representatives to the Scarlet Key (Continued on Page Four)

Movie Reviews

THE CAPITOL

The screen football season which opened with the Knute Rockne memorial "The Spirit of Notre Dame," now continues with "Touchdown." This picture is different from its predecessors as it treats the game not from the player's point of view, but from the coach's. It shows the necessity to the coach for his team to be the winning team, in order that he may retain his position and rise in the football world. In spite of this desire to win, the picture emphasizes the desirability for good sportsmanship.

Richard Arlen's splendid characterization of the youthful coach is to be commended. Jack Oakie as his pal lends humor to the picture, and Peggy Shannon lends the unimportant love interest.

The second feature on the program is "The Beloved Bachelor," featuring Paul Lukas, and Dorothy Jordan. The story is pleasing, and backed up by Charles Ruggles' screamingly good comedy becomes very good entertainment.

—Klieg.

LOEW'S

Once more in the role of a man who infuses his soul into a more fitting body, thus realizing his genius, John Barrymore gives a clear-cut portrayal of a fanatic Maestro of the Ballet in "The Mad Genius" playing at the Loew's Theatre this week. Prevented by a physical deformity from giving expression to his art, he at first finds partial consolation in "pulling the strings" of a marionette ballet. Later, he is wholly compensated for his deficiency by re-creating himself in the person of a graceful young Russian. Marion Marsh provides the love interest, while the inimitable Charles Butterworth affords the comedy relief.

The vaudeville end of the program is on the whole above the average. As a headliner, the Lee Gail Ensemble goes through a series of intricate and entertaining dance numbers; Le Paul mystifies and intrigues the audience with his dexterous manipulation of playing cards; and Wilton and Weber raise many a laugh with clever comedy songs. A "Torchy" comedy completes an enjoyable performance.

—C.P.R.

PALACE

Lawrence Tibbett again demonstrates his singing powers in this week's vehicle at the Palace Theatre, "The Cuban Love Song." Gayety, singing, the playing of guitars, and the magic of the tropics form the theme of the picture. Tibbett as a swash-buckling American marine, is not a swash-buckling marine; in fact he is far from it. His attempts at acting are to be commended, but he just does not click as an actor.

Tibbett sings only two or three songs, but it is worth seeing the film, if only to hear these. The power and volume of his voice and his manner of singing cannot but be appreciated. In "The Cuban Love Song," Tibbett is co-starred with Lupe Velez. She is charming as a wild little Cuban peanut vender, and she too sings "The Peanut Vender" in an admirable manner. Her acting, is far from bad; but we would heartily suggest that she try something else instead of dancing. Possibly we cannot appreciate Cuban terpsichore.

The plot is not worth while talking about, for there just isn't any.

—P. J. G.

CINEMA DE PARIS

Danielle Darieux, France's Mitzel Gréin, takes the honours in the Vandal-Deled production "Le Bal" at the Cinema de Paris this week. The story, more than slightly trite, nevertheless takes on a new interest in the Parisian atmosphere of the picture. There is a startling lack of sex appeal which makes it harder for the principals to carry off their parts with proper eclect before an audience accustomed to American productions, but makes their acting more commendable when they do so.

There is a simplicity in the picture reminiscent of Aristotelian space, time, and action unity, which shows that the French movies are still in synch with the infancy of a promising one because it is founded on a tradition of French ability to act emotional scenes. Probably it wasn't Aristotle who laid down the principles of unity, but nobody here knows who it was so Aristotle will do.

"Le Collier de Perles" is no less simple and no less well-acted. It is presumably supposed to be a comedy, but is more enjoyable if regarded as a tragedy. Some excellent photographs of various lileus in Paris, such as the Luxembourg Garden, etc., Pathe News of France, etc., and Mickey Mouse, etc., complete the programme, etc.

—Rambottom.

BIRTH OF A NATION AT THE ORPHEUM

Back in 1914 David Wark Griffith's great picture was acclaimed as the eighth wonder and was used as the yardstick by which all succeeded pictures were measured. But today we see the same picture and the one great impression we carry away from the theatre is the marvelous progress the film industry has made in the last 17 years. Amongst our great productions of today, even excluding the talkies, we could only rate (Continued on Page Three)

A MATTER OF TASTE?

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Winchester
CIGARETTES

Blended Right!

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Buy Your Chocolate Bars
AT THE UNION

This is Ogilvy's

Dress of the Week



Because

- It is an exact copy of a Lucile Paray model.
- It is a bright-topped dress in two-piece style.
- The blouse with its broader shoulder, and full sleeve illustrates the new bulk-above-the-waist fashion expressed in the wooden soldier silhouette.
- The braid trimming on the sleeve is an important new feature.
- It is a canton crepe dress in combination colors — black skirt with Spanish tile top; brown with Persian green. Also two shades of blue. Sizes 14 to 20.

\$19.75

Ogilvy's—Second Floor.



The Rolled Sailor

Is Ogilvy's Hat of the Week.

Because

- It is fashioned in the manner of Patou.
- It is a semi-dress style.
- It is made of satin—one of the most seasonable hat fabrics — and has a lovely cired quill crown.

\$7.50

Ogilvy's—Second Floor.

JAS. A. OGILVY'S LIMITED

McGill Junior Ice Squad Triumphs In M. A. A. Game

Captain Gordie McNeil And Team-Mates Spring Surprise

FINAL SCORE 4-1

THE Junior Q.A.H.A. was ushered in Saturday afternoon with two fine games at the Forum. In the first, Columbus defeated Loyola by the score of 2-1. McGill's entry in the league surprised the experts with a win over the highly-touted M.A.A. team, the score being 4-1. Both teams played smart hockey but McGill outplayed their opponents right from the start and once they took the lead were never headed.

1st Period.

McGill went into the game in fighting mood and gave the red and blue team no chance to find their feet. Shortly after the start McLarnin took the puck in his own territory and skated away from the opposing forward line. He loosed a terrific drive from left defence and found a corner of the net behind the surprised goaler. A short time after this MacNeil got in close to add another to McGill's first encounter.

No further scoring ensued in spite of the desperate efforts of the Wheelers front line which made every effort to get into the scoring column. Brilliant work by the McGill defence and some clever net-minding by Fyfe ward off a number of dangerous looking attempts of the red and blue sharp shooters.

2nd Period.

When the teams returned to the ice they resumed their fast play with the McGill team stubbornly holding off every try made by the attacking forwards. A number of tries by McQuestion, Currie, Bissel and others gave Fyfe in the red nets some trouble but he came out on the right side of every shot. Penalties weakened each team and Roly Lamb took advantage of this to make a solo effort that resulted in a goal. He went up the right side and after he was forced to circle the back of the goal, he came out fast and put a back-hand shot past Lennox.

The period ended with McGill three up and pressing hard. Heavy body checking was the order and both teams handed it out with no favoritism. The McGill team were all playing good hockey, both offensively and defensively.

3rd Period.

M.A.A.A. opened up on their return with a four man attack that gave the red team a bad time. Many scrambles occurred around the defenders' net but always did a red jerseyed player come out with the puck. The back-checking of the attackers saved them from many dangerous looking positions when Tommy Morse or another of the red men's fast linemen broke away from the pack, only to be caught and turned back. M.A.A.A.'s policy was responsible for their further undoing when Roly Lamb broke from a mix up in his own end, outskated the enemy men, and eluded Munday, to put a waist-high shot in the proper place. This was Lamb's second counter. Newton just missed one when he put it over the net, narrowly missing the cross bar.

The whole Wheeler moved up to try and avert a shutout. Not until the closing seconds of the game were they able to do so, as McGill had no intention of letting them score. Finally, after a concerted attack on the red goal, Davis snapped up a loose puck and slapped it in. Only a few seconds remained and the game ended with McGill victors, by the score of 4-1.

McGill M.A.A.A.
Fyfe.....goal.....Lennox
Newton.....defence.....Currie
McLarnin.....defence.....Munday
MacNeil.....centre.....McQuestion
Lamb.....wing.....Kelly
Morse.....wing.....Olsen
McGill sub-Duff, Crombie, Gordon, Kenny.

M.A.A.A. subs—Doyle, Bissell, Davis, Taucher, Coristine, Batson. Referee—Leo Heffernan.

SUMMARY

First Period.

1-McGill, McLarnin.....4.00
2-McGill, MacNeil.....2.00
Penalties: McQuestion, McLarnin.

Second Period.

3-McGill, Lamb.....12.00
Penalties: McQuestion 2, MacNeil, Newton, Kelly.

Third Period.

4-McGill, Lamb.....9.55
5-M.A.A.A., Davis.....4.50
Penalties: MacNeil, McQuestion, Kelly, Newton.

Visitor To Discuss New Social Order

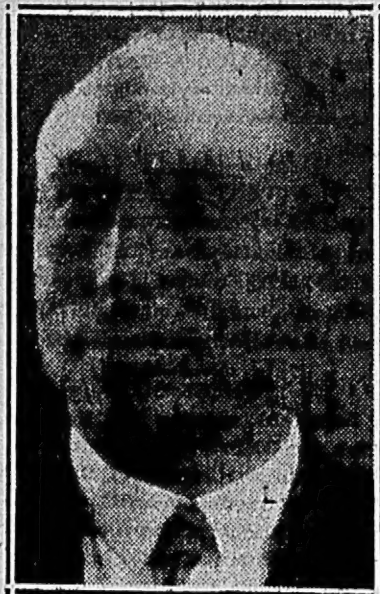
(Continued from Page One)

employment in the crowded factory areas of the Eastern States.

Just a few weeks ago Mr. Porter returned from the Orient, where his speeches are reported to have been most favourably received.

Tomorrow night he will address the Y.M.C.A. on the Situation in

Famous McGill Rowing Coach



URBAIN MOLMANS, who starts the Rowing Club's season of training by meeting old-timers and prospective rowers this afternoon from 3 to 6 in the Field House.

McGill Oarsmen Commence Season

Coach Urbain Molmans Calls For New Men

3-6 DAILY

TODAY in the Field House at 3 o'clock, Coach Urbain Molmans, veteran Belgian oarsman and mentor of the McGill rowing crews since the beginning of the Club in 1925, will meet all those interested in rowing. He announces that the football players have vacated their quarters at the Stadium and have made room for the installation of the Rowing Club's six machines, upon which the winter training of McGill's boatmen takes place.

The Coach is anxious to see as many as possible of the old members back on the job again and, of course, wants to meet a great many new men who are interested in taking up this most perfect of sports. He will be on hand daily from 3 to 6 and urges all newcomers that an early start on the machines will save a great deal of anxiety to those who wish to make one of the teams.

Great hopes are being harboured for a strong delegation in the middle-weight class this season. That is, the coach thinks that if a few likely men of between 145 and 155 lbs. turn up, he will feel confident of taking the Dominion Championship in that weight next summer, with the possibility of representing Canada at the 1932 Olympics being held at Los Angeles.

For the past few years, the McGill "Heavies" have not done so well. But Coach Molmans has a few excellent prospects and issues a call for several more as he wishes to enter this event at the Henley next summer—something he has not done for some years. The call, however, is a general one, and anyone who weighs between 145 and 180 lbs. will be gladly received at the above hours daily except Saturday. A pair of running shoes, trunks and a towel is all that is necessary to bring. A locker will be provided.

Movie Reviews

(Continued from Page Two)

the "Birth of a Nation" as a good picture. Introducing sound into the picture has helped to improve it a great deal and make it more attractive for audiences accustomed to talkies. However the sound effects stop at music, the clattering of galloping horses and the roar of the implements of war; the titles are still flashed on the screen and it seems odd to watch people talking and yet not hear the sound of their voices.

In many scenes the actions and movements of the actors is very jerky and fast while in other places the picture lacks the smoothness to which we are nowadays accustomed. However notwithstanding these deficiencies there are some clever and well depicted scenes, those showing the negro slaves working in the cotton fields and the gathering of the Klanmen being especially well done. The historical background is authentic in minute detail and quite interesting.

With regard to the music, the most interesting discovery is the fact that the opening game overture to the Amos an' Andy radio program is the theme music of the picture.

—L. J. Q.

German Club Will Arrange Program

(Continued from Page One)

years German are eligible for membership to the club.

The meeting today is for the purpose of organizing the program

Redmen Ready To Meet New U. of M. Entry In Q.A.H.A.

Griffiths and Johnson Make First Appearance With Senior Squad

COUPON NO. 10

TWO new faces will appear on the ice tonight for McGill in the first home game of the senior Q.A.H.A. series when Harry Griffiths and Gordie Johnson, both right wingers, don their red jerseys and do their best to beat a revived University of Montreal hockey squad. Coupon number 10 will admit all students to the Forum.

In the first game of the double-header, Canadiens will meet Victorias. This contest should prove interesting to McGill supporters as the red squad has beaten both these teams by the same score, 3-2, and tonight's match should establish the better team. With this game starting at 8:15, the McGill-U. of M. face-off should take place around 9:45.

Improved Combination

Coach Bobby Bell has kept the redmen with their noses to the grindstone all this week and, if present indications materialize, the crowd at the Forum should see a fast and furious fight for what practically amounts to the Montreal Intercollegiate Title. It is quite definite that Coach Bell has been paying particular attention to improving the combination of the team, so sadly lacking in the first two periods of last Monday's game with Victorias. It will be an exciting match to watch regardless of what we think last year's Provincial Champions are capable of, for this will be the first game of the season for the Frenchmen and very little is known of their hockey abilities.

Ross Patterson, the McGill manager, has just returned from Toronto where he attended the meetings of the Hockey Union. He brings to the "Daily" the senior intercollegiate hockey schedule which has just been announced and which we publish above. It is interesting to note that Queen's has been admitted to the league after an absence of five years. They have not been playing in intercollegiate hockey circles since the season of '26-'27.

SPORT NOTICES

IMPORTANT SOCCER MEETING

Every man who has ever played soccer for the University, or anyone who is interested in the game, is invited to attend the annual meeting of the Soccer Club tomorrow at 5 in the Reading Room of the Union. A number of important items are on the agenda including the selection of the officers for next year, and the presence of everyone is urgently requested.

FENCING NOTICE

The Novice Tournament, which after one and a half years duration was adjourned, will be completed today between 5 and 6. All men who were unable to be out Friday will be given their chance to show their wares. Please be on time.

ARTS '32 BASKETBALL

Owing to the small turnouts of late it will be necessary to scratch this team from the league unless more interest is taken. The final practice will be held this afternoon at the M.H.S. Gym at 5:15 sharp. If there is an insufficient turnout today this will end the season as far as Arts '32 is concerned.

JUNIOR HOCKEY

There will be a practice today at 1:30 in the Forum. All players are requested to be on time.

SENIOR BASKETBALL

Senior basketball practices are held on Mondays, Wednesdays, and Fridays from 5 to 6:30 p.m. in the boys' gym of the Montreal High School.

COMMERCE FOOTBALL

All players who have not turned in their equipment must do so immediately. Equipment may be left at the office of the Strathcona Hall.

BASKETBALL MANAGERS WANTED

Two men to act as Assistant Basketball Managers in charge of Inter-class basketball, wanted at once. The future Senior Manager will be picked from this group. Apply to F. M. Van Wagner, 3434 University St.

INTERMEDIATE FOOTBALL

The following are asked to turn in their equipment to the Field House today as soon as possible: Puddington, MacRobie, Blundell, Stovel, Payton, Dodd, Law, Stevens, Gurd, Henderson, Black, Laing, Montgomery, of the club and feature programs. English only will be spoken at this meeting.

Senior Intercollegiate Hockey Schedule 1932

Jan. 16th. Queens at Varsity.
Jan. 19th. Varsity at McGill.
Jan. 22nd. Varsity at Queen's.
Jan. 30th. McGill at Varsity.
Feb. 5th. McGill at Queen's.
Feb. 25th. Queen's at McGill.
This schedule is subject to change.

Wester Takes In Sarnia Imperials 7-1

Patterson's Kicking Wins Hard Game For Mustangs

Sarnia, Nov. 23—Playing faultless rugby, the Western Mustangs rode rough-shod over the Sarnia Imperials here Saturday to the score of 7-1 and advanced one step further towards the Dominion championship. The Imperials, favourites before the game, got an early lead of one point in the first quarter which was quickly overcome by the college boys who from the second quarter on were not to be stopped.

All Western's points, one in the second, one in the third and five in the last quarters were scored on from the boot of Patterson, a native Sarnian. Stirling, on the opposite team, outkicked the rangy Western half but the Purple backfield were successful in running back any threats.

Forward passes were used to good advantage by the Westerners who on completed passes gained 65 yards. The Mustang line lived up to its reputation of being the best in the Intercollegiate and made a total yardage from scrimmage of 183 as compared with Sarnia's 88. The Mustangs made 10 first downs.

Joe Breen's boys meet M.A.A.A. in Montreal next Saturday for the right to play off the West for the Dominion championship.

Superstition Curse Of Hindu Peoples Says Parsee Lady

(Continued from Page One)

a certain age with the child unbrothered, the father earned himself a lower position in Heaven, or was consigned to perdition itself. Infanticide was a common practice, due to the fact that a son was needed to be sacrificed at the father's death so that he might be sure of a better place in heaven.

The attitude of the average Indian peasant downward disease, is that a god or an evil devil has become possessed of the body. This punishment having been earned by him, he will not make any efforts to cure it, fearing that the gods would not punish him worse. He does not mind someone else attempting to cure him provided that he has done nothing towards it.

Progress Of Glass Making Shown To Students Saturday

(Continued from Page One)

of an immense rotating machine. The glass sucked into the arm is held until it circles over another revolving machine which contains several molds in which the bottles are made. As the arm reaches a point directly over one of the molds the glass within the arm is blown out in an oblong shape until it is about nine inches long. Immediately a pair of automatic scissors cuts the blown glass and it drops into one of the molds below.

Financial Success Of Play Probable Asserts Executive

(Continued from Page One)

dividual taste. But there was no doubt in the collective mind of the audience as it filed of the Arts Building Saturday night that the performance was admirably staged and well acted.

After the performance, members of the cast and friends of the Club adjourned to the Ritz-Carlton Hotel where the activities of the evening were continued in dancing, that lasted into the small hours of the morning.

Canary Korndyko Alcatraz is dead. This was the world-famous Holstein cow which in 1928 created a world record of approximately 1,080 pounds of butterfat in 303 days. She was later purchased by the Saskatchewan Government for \$10,000 for breeding purposes.

Revill. All men are also warned that unreturned equipment will be charged out of the caution money.

ENGINEERING '35 BASKETBALL

A practice will be held today in the girls' gym of the Montreal High School. All interested in securing a place on the team are asked to turn out.

FROSH-SOPH MEET POSTPONED

The Freshman Sophomore meet which was scheduled for Friday evening in the K. of C. pool has been postponed until Friday of this week.

Sophomores To Dine

The Golden Dome will be the scene of a class dinner to be held by Arts '34 on Thursday next at 1 p.m. Tickets for this function may be obtained from the class officers:—Cleveland, McQuat, or MacInhyre, or from Bill Gentleman and the Union Tuck Shop.

Invents New Hurdle

The Dartmouth track coach has invented a new hurdle which has been accepted by the American Amateur Athletic Union. This hurdle is L shaped in comparison with the present T shaped model. It tips with the same force, however.



Purpose!

THE great deeds of history were inspired by great purpose, but man without a definite goal is like a ship without a rudder.

Put purpose into your life through systematic saving. There is no better time to start than now! No better place than here!

Let our Budget Book chart your course—ask for a copy

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Tuesdays and Thursdays..... 5.50 p.m.
Swimming Pool, Gymnasium, Track, Handball Courts etc., available all day. Special Students' Rates
To June 1st..... \$7.25
One Year..... 10.00
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WHAT'S ON

Today
4:00 English Literature Society
5:00 S.C.A. Meeting
5:00 Engineers Meeting
8:30 Labour Club Meeting
11:15 Hockey Game.

Tomorrow
Sociological Society.
Masonic Club.
Historical Club.
House of Commons Club.
Wednesday
Glee Club.
Chess Club.

Correspondence

(Continued from Page Two)
Editor: At the same time I would like to thank those who extended me the honour of nomination.
Yours very truly,
A. Maxwell Boulton.

Disarmament And The C.O.T.C.

To the Editor,
McGill Daily,
Sir:—
There has been a lot of talk around the Campus about disarmament recently, and the petition which the students are being asked to sign, its purpose being, I understand, to request the Prime Minister of Canada to appoint a suitable Canadian representative to attend the 1933 Disarmament Conference.
At the same time there has been a great deal of speculation as to the attitude of the C.O.T.C. towards this movement.
In this connection I have been asked most amazing questions, which indicate that many students are under the impression that the C.O.T.C. being seriously alarmed at the probability of abolition following the

success of this petition, is opposed to it and is feverishly discussing the situation in nocturnal sessions at the "War Office" on University Street, where the members are devising some plan to combat the movement.

I have tried to explain to the naive gentlemen who thus questioned me and I am now writing this to correct this general impression, that from my own observations as a member of the C.O.T.C. I have failed to detect any such state of alarm, or even much interest in the whole matter.

With regard to this petition, as an individual member of the C.O.T.C., I venture to say that were it presented to each of our members, officers and cadets alike, there would be very few, if any refusals to sign. I, however, have perfect confidence that the Prime Minister, petition or no petition, will pick out as good a man as he can find for the job.
MILES.

Belloc Replies

The Editor,
McGill Daily.
Dear Sir:—
I must plead guilty to having expressed myself obscurely in my original letter (being mainly concerned with provoking a good discussion) and would like to restate the contentions I had intended to convey:
(1) That the student disarmament petition had a press support out of all proportion to its importance. That is my conception of the word ballyhoo, and here is an example of it:—
"Through Canada, a student movement of tremendous proportions is under way. 'Amare usque ad mare' in very fact from sea to sea..."
and again
"Armaments are the greatest obstacles in the way of economic recovery."

I did not imply the insincerity of its promoters.
(2) That a University should not run an O.T.C. and that those connected with the O.T.C. should not be connected with the disarmament petition.
(3) That the great powers have so flagrantly failed to lend the least moral support to the League to which they belong that their action (or rather complete inaction) warrants the accusation of hypocrisy. It was only in this connection that I used the word, although the headline was admittedly misleading.

(4) That the League—sincere but almost powerless—is in a very similar position to that of the diplomats of 1914 who strove for peace but were powerless in the hands of the military; and that such a League in giving a popular illusion—that it can maintain peace when it can't—is a greater danger than it is of safety.
And finally
(5) That in face of all these four contentions it is apparent that the whole disarmament movement is off at a tangent and that disarmament will only be achieved when public opinion will not tolerate the movement of troops.

Correspondence
Mr. McGreevy will see that in his letter he extended my accusation of hypocrisy beyond its original intention. Without wishing to pick small

holes in an entertaining and lucid letter I would like him to substantiate his contention that "the great powers are acting together to preserve peace." "S. S. Voice" and I simply disagree as to the stage of inefficiency the League must sink to before it must be considered worthless. And he contends that disarmament must come before the death of nationalism while I regard nationalism as the root cause of modern armaments.

"Armas" takes 120 words to make a purely personal accusation of bravado and then doesn't sign his name.
Sincerely,
Hilary A. Belloc.

The Modern Drama

To the Editor,
McGill Daily
Sir:—
Might I suggest in due deference, that the naive criticism of Kaiser's "ultra-ultra" style (I quote from your pages) is quite unreasoned. Germany today like the rest of the world is experimenting with drama, but more successfully than our neighbours in the States and England.

Kaiser is no more bizarre or unbalanced in style than the excellent Mr. O'Neill whose play "Strange Interlude" could scarcely be called conventional. As to Kaiser's scientific outlook and absolute truth, he is fundamentally a romantic, and no word-peddler; and absolute truth is as far removed from his style as logical philosophy from Swinburne.
I am, dear sir,
yours sincerely
Onyx.

ADDITIONS TO LIBRARY

Literature and Literary Criticism
Buck, P.M.—The Golden Thread.
Farnham, H. W.—Shakespeare's economics.
Flint, Ruth A.—Folkways in Thomas Hardy.
Giassell, Susan—Fugitive's return.
Jesse, F. T.—The Lacquer Lady.
La Farge, Oliver—Laughing Boy.
LeRossignol, J. E.—The Flying Cannon (a chasse-galerie).
Longaker, Mark—English bibliography in the eighteenth century.
Luckner, F. von—The Sea Devil's Fo'c'sle by Lowell Thomas.
McFee, William—Sailors of Fortune.
Martinez Zuñiga, G. A.—The Strength of Lovers by Hugo Wast, (pseud.) tr. fr. the Span. by Louis Imbert and Jacques LeClerc.
Maurice, Francois—The Desert of Love, tr. fr. the Fr. by Samuel Pains.
Mew, Charlotte—The Rambling Sailor.
Sanctis, Francesco de—History of Italian Literature; tr. fr. the Ital. by Joan Redfern, 2 vols.
Tomlinson, H. M.—All Our Yesterdays.
"Transition"—Transition stories, twenty-three stories from "Transition," selected and ed. by Eugene Jonas and Robert Sage.
Wells, H. W.—The Realm of Literature.
Worfel, F. V.—Paul Among the Jews (a tragedy) authorized tr. fr. the Germ. by P. P. Levertoff.

When we were very young

From the Daily November 22, 1911
—Unparalleled success of whirlwind endowment campaign. Limit raised to \$1,500,000—\$650,000 already given—\$848,263 raised in two days—\$552,742 to collect—Science Undergrads vote \$1,100 to Campaign.

Correspondence—I have received so much pleasure from the reading of the Daily that I could not forbear writing a few lines to show my appreciation...even though it is hard work you (the editors) are certainly doing a great work for the University...your excellent reports of athletic events have kept me thoroughly in touch with all that has happened. But I have really been most interested in the editorials which have taken such a firm and intelligent position on all questions.

Sports—Med Juniors defeat Freshmen 40-23 in bowling.
Shows—Theatre Royal—"Tiger Lilies"—Orpheum—"Sweethearts" by W. S. Gilbert.

From the Daily November 22, 1921
—Notice—Don't miss the Apollo Glee Club—The Ontario Club will hold a smoker—The Maritime Club is to hold a meeting on Wednesday of this week—The American Club will hold a dinner—The National Progressive Party Club is to meet tomorrow night in the Union.

Sports—The Junior Football team, under the direction of "Shag" Shaughnessy are to play the Grand Trunk—St. Lambert Football team.
Found—I belt—I R.V.C. Sweater... 1 wig... 1 suit of underwear, apply to the Secretary of the Department of Physical Education.

Notice—Tenders will be received up to 12 noon Tuesday, for the position of partner for the Masquerade Ball. State age, previous experience and qualifications. All replies confidential.

From the Daily November 22, 1930
—Second Informal of season goes over with a bang—Annual photographer startles guests with explosion of flash. "College faces lack of troops in near future."

Correspondence—I wish to offer a few critical remarks on yesterday's editorial (Suicide prevention). From my point of view it is extremely thoughtless and superficial and might well lead to what I consider disastrous consequences.

C.O.T.C. Orders

Contingent Orders Part I Nos. 42-47 by
Major E. B. Q. Buchanan
Officer Commanding

Montreal Saturday Nov. 21st 1931.
42. Duties—Orderly Officer for week commencing Nov. 23rd.—2-Lieut. G. Brown; Next for duty, 2-Lieut. G. A. Grimson; Waiting, Lieut. D. E. McIntosh R.C.C.S.

43. Parades—The Contingent will parade at the Armoury of the Black Watch of Canada, Bleury St. on Wednesday, November 25th at 7.55 p.m.
Dress—Drill Order.

44. Musketry—The following will report for Musketry at the Armoury of the Black Watch of Canada on Wednesday, Nov. 25th between 5.00 p.m. and 5.30 p.m.
No. 1 (Infantry) Co.
Sgt. Luke, L.W.; Cpl. Collum, E. D.; L.C. Williamson, P. R.; Cadet Place, Classey, J. Nutik.

No. 2 (Cavalry) Co.
Cadet Loucks, J. N.; Robertson; Ransom, R. H.; Robb; Cobbett, S. A.; Brown, A.

45. Infantry Tactical Exercise Nov. 29th.—No. 1. (Infantry) Co. and No. 3 (Signals) Co. will parade at the Orderly Room, 8480 University Street, on Sunday, November 29th at 8.30 a.m. for the purpose of conducting an all day Tactical Exercise.
Dress—Marching Order with great-coats. (For No. 1. Co. this means full web equipment including pouches and haversack. For No. 3 Co. this means the addition of a haversack.) Gloves will be worn. Those members of No. 3 (Signals) Co. who have a V-T Certificate will carry flags.

46. Walking-out Dress—All N.C.O.'s of No. 1 (Infantry) Co. senior to and including the rank of Sergeant will wear side-arms when walking-out in uniform. N.C.O.'s affected will draw side-arms from Q.M. Stores at once.

47. Applications for Examinations for Certificates—Attention is again drawn to Part I Order No. 40 dated Nov. 14-31.

J. S. Brisbane,
Captain and Adjutant.

NOTICES

HISTORICAL CLUB
The next meeting of the McGill Historical Club will be held on Tuesday evening November 24th at the residence of Professor T. W. L. McDermott, 406 Trafalgar Road. Mr. C. Harrington will read a paper on

"The History of the Pound Sterling." All members are urged to be present. (45)

SOCIOLOGICAL SOCIETY

The second meeting of the Sociological Society will be held on Tuesday evening Nov. 24 at eight o'clock in room 30 of the Arts Bldg. John Berry will present a paper "The Enigma of Canadian Immigration." All interested are cordially invited to attend. (45)

ATTENTION ARTS '32

Biography forms for the Annual are now obtainable from Bill Gentleman in the Arts Building. Get yours, fill them out, and return to Bill Gentleman as soon as possible. (43)

CHESS CLUB

Important meeting of the Chess Club on Wednesday November 25 at 5 p.m. in the lounge of the Union. The first league game will take place on Nov. 30 at the Iversville Club. All students interested in chess are invited to come. (45)

ENGINEERING '35

All orders for class pins in Eng. '35 must be placed before Friday November 27. Orders along with money for each pin may be placed with one of the class officers, Monks, Riddell, Beath, Cleveland. (47)

ATTENTION ENGINEERS

There will be a meeting on Monday, Nov. 23 at 5 p.m. in room 37 for all those who are interested in the organization of the magazine. The purpose of this meeting will be to complete the editorial staff and discuss general business.
(Signed) L. D. McGee
Business Manager. (45)

NOTICE TO PRE-MEDICAL STUDENTS

The Association of American Medical Colleges' Aptitude Test will be given on December 11th 1931. The test should be taken by all American Students who expect to apply for entrance to a Medical School by Fall of 1932. The test has been adopted by the Association as one of the normal requirements for admission. Students should make application immediately to the Registrar, McGill University.

The time of the test will be, December 11th at 3 o'clock. This is the only time the test will be given this year. The place will be the Arts Building. A fee of one dollar is required of each student taking the test. (48)

MUSICIANS

Musicians wanted to complete dance orchestra. A good drummer, a good Tenor Sax player, and a good Trumpet player. Phone Atlantic 6063m. (45)

GLEE CLUB MEETING

There will be a meeting of the Glee Club Wednesday evening next at seven o'clock sharp in Strathcona Hall (S.C.A.-room). (45)

ARTS '34 LUNCHEON

Arts '34 will hold a class luncheon at the Golden Dome, Mansfield St., Nov. 26, at 1 p.m. Tickets may be obtained from Cleveland, McQuat, MacIntyre, Bill Gentleman, or the Union Tuck Shop. (47)

MASONIC CLUB

The Masonic Club will visit Prince Consort Lodge No. 62, G.R.Q. in the Masonic Temple, Tuesday Nov. 24, at eight o'clock. The First Degree will be conferred. All members are invited. (45)

ENGLISH LITERATURE SOCIETY

The Society will meet in Room 30 of the Arts Building today at 4. All those interested in the subject, to wit, "Charles Lamb," are invited to attend.

BANDSMEN

The band will play at the Hockey Game at the Forum tonight. Bandsmen please be at the Forum by 8.45.

WOMEN'S INTERNATIONAL GROUP

Regular meeting will be held Monday, at 7.30 p.m. in Strathcona Hall.

LOST

An Alpha Delta Phi fraternity pin. Will the finder kindly return to Bill Gentleman. (45)

please return to Harry Grimsdale Engineering Bldg. (45)

FOUND

Large grey-covered loose-leaf note book containing notes on Latin Literature. Apply to Miss Hensley at the McGill Union. (48)

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Stanfield's A. C. Combinations, cotton and wool, natural—2.95.

Stanfield's 7700 Combinations, cotton and wool, natural—4.50.

Stanfield's 3100 Combinations, cotton and wool, natural—1.39.

Knitwell Combinations, by Mercury, cotton, dark—1.45.

Knitwell—by Mercury—Combinations, cotton, silk striped cream—1.19.

Wolsey Combinations, all wool, natural, 6.00.

Wolsey Combinations, long-sleeve, ankle-length; also short-sleeve, ankle-length, all wool, natural—7.50.

Wolsey Combinations, all wool, white and natural—8.00.

Wolsey Combinations, all wool, natural, 8.50.

Turnbull's Tee Tee Combinations, all wool, natural and white—7.00.

Turnbull's Tee Tee Shirts and Drawers, all wool—garment, 3.75.

Wolsey Shirts and Drawers, S. B. all wool, natural—garment, 4.50.

Wolsey Shirts and Drawers, D. B. all wool, natural—garment, 5.00.

Birkdale Combinations, all wool, white, natural, heathers—5.50.

Britannia Shirts and Drawers, all wool, natural—garment, 3.00.

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